



## NEW PROGRAM PROPOSAL FORM

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**Sponsoring Institution(s):** Lindenwood University

**Program Title:** Studio Art

**Degree/Certificate:** Bachelor of Arts

**Options:** Click here to enter text.

**Delivery Site(s):** St. Charles Campus

**CIP Classification:** 50.0702

\*CIP code can be cross-referenced with programs offered in your region on MDHE's program inventory [higher.mo.gov/ProgramInventory/search.jsp](http://higher.mo.gov/ProgramInventory/search.jsp)

**Implementation Date:** February 2016

**Cooperative Partners:** Click here to enter text.

\*If this is a collaborative program, form CL must be included with this proposal

### AUTHORIZATION:

Marilyn S. Abbott, Provost and VPAA

Name/Title of Institutional Officer

Marilyn S. Abbott

Signature

Date

3/21/2016

Joseph Alsobrook

Person to Contact for More Information

636-949-4164

Telephone



## PROGRAM CHARACTERISTICS AND PERFORMANCE GOALS

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Institution Name      Lindenwood University  
Program Name          Bachelor of Arts in Studio Art  
Date      February 24, 2016

(Although all of the following guidelines may not be applicable to the proposed program, please carefully consider the elements in each area and respond as completely as possible in the format below. Quantification of performance goals should be included wherever possible.)

### 1. Student Preparation

- Any special admissions procedures or student qualifications required for this program which exceed regular university admissions, standards, e.g., ACT score, completion of core curriculum, portfolio, personal interview, etc. Please note if no special preparation will be required.  
Live or phone interview; review of resume and career ambitions
- Characteristics of a specific population to be served, if applicable.  
[Click here to enter text.](#)

### 2. Faculty Characteristics

- Any special requirements (degree status, training, etc.) for assignment of teaching for this degree/certificate.  
Minimum MA in Studio Art or the equivalent
- Estimated percentage of credit hours that will be assigned to full time faculty. Please use the term "full time faculty" (and not FTE) in your descriptions here.  
At least 50% of the required major courses will be taught by full time faculty
- Expectations for professional activities, special student contact, teaching/learning innovation.  
Each semester, students are required to participate formal critiques of artwork with a jury of art and design faculty, attend gallery talks with visiting artists and MA/MFA candidates, and attend BA/BFA exhibitions.

### 3. Enrollment Projections

- Student FTE majoring in program by the end of five years.  
65
- Percent of full time and part time enrollment by the end of five years.

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65 (there were 50 majors in 2015-2016)

#### 4. Student and Program Outcomes

- Number of graduates per annum at three and five years after implementation.  
3 Years: 10; 5 Years: 15
- Special skills specific to the program.  
Previous experience in studio art and/or visual arts is recommended
- Proportion of students who will achieve licensing, certification, or registration.  
30% (Missouri K-12 Teacher Certification)
- Performance on national and/or local assessments, e.g., percent of students scoring above the 50th percentile on normed tests; percent of students achieving minimal cut-scores on criterion-referenced tests. Include expected results on assessments of general education and on exit assessments in a particular discipline as well as the name of any nationally recognized assessments used.  
n/a
- Placement rates in related fields, in other fields, unemployed.  
<http://www.bls.gov/ooh/arts-and-design/craft-and-fine-artists.htm>
- Transfer rates, continuous study.  
Click here to enter text.

#### 5. Program Accreditation

- Institutional plans for accreditation, if applicable, including accrediting agency and timeline. **If there are no plans to seek specialized accreditation, please provide a rationale.**  
This program is aligned with standards set forth by the National Association of Schools of Art and Design: Standards for Liberal Arts Degrees with a Major in Art/Design.

#### 6. Alumni and Employer Survey

- Expected satisfaction rates for alumni, *including timing and method of surveys.*  
Expected satisfaction rates for alumni is >80% as measured by our Graduating Student Exit Survey; additional data will be attained through 1 year and 3 year alumni surveys administered by the University.
- Expected satisfaction rates for employers, including timing and method of surveys.  
Expected satisfaction rates for employers is >80% as measured by our Internship Supervisor Final Evaluation.

#### 7. Institutional Characteristics

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- Characteristics demonstrating why your institution is particularly well-equipped to support the program.

Lindenwood is home to the J. Scheidegger Center for the Arts, which includes a state-of-the-art gallery for exhibiting traditional and multimedia artwork. Lindenwood also has two facilities (studio east and west) dedicated to teaching/learning studio arts.



## PROGRAM STRUCTURE

A. Total credits required for graduation: 128

B. Residency requirements, if any: n/a

C. General education: Total credits: 45

Courses (specific courses OR distribution area and credits):

Course Number	Credits	Course Title
LUL 10100	2	Freshman Experience
ENG 15000	3	Strategies for University Writing
ENG 17000	3	Research and Argumentation
Varies	3	Communications
Varies	3	Literature
Varies	3	Literature
Varies	3	Philosophy or Religion
Varies	3	American History or American Government
Varies	3	World History
Varies	3	Social Science
Varies	3	Social Science
Varies	3	Mathematics
Varies	3	Biological, Earth, or Physical Science
Varies	4	Biological, Earth, or Physical Science w/Lab

D. Major requirements: Total credits: 60

Course Number	Credits	Course Title
ART 10600	3	2D Design
ART 10800	3	Color Theory
ART 12000	3	Introduction to Graphic Design
ART 13000	3	Drawing I
ART 13600	3	3D Design
ART 33100	3	Figure Drawing I
ART 18100	9	Photography
ART 18101		Digital Photography
ART 20000		Painting
ART 21500		Printmaking
ART 22100		Sculpture
ART 23400		Fibers
ART 24000		Ceramics
ARTH 22200	3	History of Western Art to 1300
ARTH 22400	3	History of Western Art from 1300
ARTH 3XXXX	3	Art History Elective
ARTH 3XXXX	3	Art History Elective
ART 3XXXX	3	Studio Art Elective
ART 3XXXX	3	Studio Art Elective

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ART 3XXXX	3	Studio Art Elective
ART 3XXXX	3	Studio Art Elective
ART 3XXXX	3	Studio Art Elective
ART 33000	3	Drawing II
ART 40000	3	Senior Seminar

E. Free elective credits: 23  
(Sum of C, D, and E should equal A.)

F. Requirements for thesis, internship or other capstone experience:  
Earning a minimum grade of C in ART 40000 Senior Seminar

G. Any unique features such as interdepartmental cooperation:  
All majors within the Department of Art and Design are required to attend formal critiques with the faculty each semester. A portfolio is also required and evaluated by a jury of art and design faculty.



## STUDENT ENROLLMENT PROJECTIONS

Year	1	2	3	4	5
Full Time	50	55	60	60	60
Part Time	0	0	0	0	0
Total	50	55	60	60	60

Please provide a rationale regarding how student enrollment projections were calculated:

Student enrollment projections were determined by calculating a 10% increase in enrollment from current enrollment (50 majors in the 2015-2016 academic year).

Provide a rationale for proposing this program, including evidence of market demand and societal need supported by research:

[http://www.careerinfonet.org/occ\\_rep.asp?nodeId=2&optstatus=000110111&next=occ\\_rep&jobfam=25&soccode=251121&stfips=&level=&ld=1&ES=Y&EST=Studio+Art](http://www.careerinfonet.org/occ_rep.asp?nodeId=2&optstatus=000110111&next=occ_rep&jobfam=25&soccode=251121&stfips=&level=&ld=1&ES=Y&EST=Studio+Art)

<http://www.onetonline.org/link/summary/27-1013.00>

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Form SE - Student Enrollment Projections